



Piano Piece in G Major, No. 50 (Fragment)

Leopold Mozart

♪ Livello 45/100 (Ambizioso)

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50. Klavierstück in G (Fragment)

Measures 1-3 of the piano piece. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Measures 4-6. Measure 4 includes a trill (tr) in the right hand. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

Measures 7-9. Measure 7 includes a trill (tr) in the right hand. The right hand has a melodic line with trills, and the left hand features a more active eighth-note accompaniment.

Measures 10-12. Measure 11 includes a trill (tr) in the right hand. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

Measures 13-15. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.