



## *Softness and Light*

Brian Crain

♪ Livello 57/100 (Avanzato)

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♩ = 184

The first system of music is in 5/4 time and B-flat major. The treble clef staff begins with a piano (*p*) dynamic marking. The melody consists of half notes and quarter notes, with a slur over the first four measures. The bass clef staff provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 7. The treble clef staff features a half rest in the second measure, followed by a half note and a quarter note. The bass clef staff continues with eighth notes.

The third system starts at measure 13. The treble clef staff has a half note in the first measure, followed by a half note and a quarter note. The bass clef staff continues with eighth notes.

The fourth system starts at measure 18. The treble clef staff has a half note in the first measure, followed by a half note and a quarter note. The bass clef staff continues with eighth notes.