



Love You More

JLS

♪ Livello 40/100 (Ambizioso)

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Love You More

Words and Music by Wayne Hector, Tobias Gad, Marvin Humes,
Aston Merrygold, Oritsé Williams and Jonathan Gill

♩ = 80 **Steady ballad**

Introduction for piano. The piece is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord diagrams are provided above the staff: G, D6, Em, and C. The introduction ends with a fermata over the final chord. A large watermark 'O' is visible in the background.

with pedal throughout

5
1. First day that I saw you, thought you were beautiful, but I could-n't

Vocal line starting at measure 5. The melody is in G major. The piano accompaniment continues from the introduction. Chord diagrams for G, D6, and Em are shown above the staff. A large watermark 'O' is visible in the background.

8
talk to you, I watched you walk away. And it felt like I spent all of that se -

Vocal line starting at measure 8. The melody continues in G major. The piano accompaniment continues. Chord diagrams for C, G, and D6 are shown above the staff. A large watermark 'O' is visible in the background.