



## *Two Ladies In De Shade Of De Banana Tree* Harold Arlen

♪ Livello 50/100 (Ambizioso)

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# TWO LADIES IN DE SHADE OF DE BANANA TREE

From the Broadway Musical, "HOUSE OF FLOWERS"

Lyric by  
TRUMAN CAPOTE and HAROLD ARLEN

Music by  
HAROLD ARLEN

Very Bright

The piano introduction is written in G major, 4/4 time. It begins with a forte (f) dynamic. The melody is characterized by bright, rhythmic eighth and sixteenth notes, with some chromaticism in the upper register. The bass line provides a steady accompaniment with eighth notes and chords.

(Gaily) C6 TULIP & ENSEMBLE: (add9) F9

When you fly-in' too high, like birds sweep-in' de sky, an' pulse

The first line of the song features a vocal melody in G major, 4/4 time. The lyrics are "When you fly-in' too high, like birds sweep-in' de sky, an' pulse". The piano accompaniment is marked mezzo-forte (mf) and includes a large watermark "©".

C6 (add9) Cm Cm(maj.7) 3

makes you to pause, the main rea-son and cause TWO LA-DIES IN DE SHADE OF DE BA-  
(Ba-

The second line of the song continues the vocal melody. The lyrics are "makes you to pause, the main rea-son and cause TWO LA-DIES IN DE SHADE OF DE BA- (Ba-". The piano accompaniment includes a "Ride" drum pattern in the bass line.

Cm6 Cm C Cmaj.7 C6 Cm

NA- NA TREE. How de- lec- ta- ble, de- sir- ous they can be, in de  
nah- na)

The third line of the song concludes the vocal melody. The lyrics are "NA- NA TREE. How de- lec- ta- ble, de- sir- ous they can be, in de nah- na)". The piano accompaniment continues with the "Ride" drum pattern.