



Cielito Lindo

Anonymous

♪ Livello 40/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

It was a place where one could find spectacular revelry and good humour.

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

Cielito Lindo

Brightly ♩ = 54

Mexican trad.
arr. Richard Harris

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 54 quarter notes per minute. The first staff (treble clef) contains a melody with a dynamic marking of *mp*. The second staff (bass clef) contains a bass line with dynamic markings of *ped.* and *sim.* (sustained).

Musical notation for measures 6-10. The first staff (treble clef) features a melody with a dynamic marking of *p* in measure 7 and *mf* in measure 9. The second staff (bass clef) continues the bass line.

Musical notation for measures 11-16. The first staff (treble clef) shows a melodic line with a dynamic marking of *mf*. The second staff (bass clef) provides harmonic support.

Musical notation for measures 17-22. The first staff (treble clef) features a melodic line with a dynamic marking of *f*. The second staff (bass clef) continues the bass line.

Musical notation for measures 23-28. The first staff (treble clef) features a melodic line with a dynamic marking of *f*. The second staff (bass clef) continues the bass line.