



## *New World In The Morning*

Roger Whittaker

♪ Livello 44/100 (Ambizioso)

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# NEW WORLD IN THE MORNING

Words and Music  
by ROGER WHITTAKER

Moderato

mf

R. H.

The piano introduction consists of two staves. The right hand (R.H.) features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with eighth notes.

The piano accompaniment for the first vocal line continues with the same rhythmic pattern in both hands.

Merrily

C G G6 Am C6

mp

R. H.

Ev-'ry-bod - y talks a-bout\_ a NEW WORLD IN THE MORN - ING.  
met a man\_ who had a dream\_ he'd had since he was twen - ty. I

The first verse of the song is set in a merrily mood. The vocal line is accompanied by piano accompaniment. The right hand (R.H.) has a melodic line with some grace notes. The left hand continues with the accompaniment. The lyrics are: "Ev-'ry-bod - y talks a-bout\_ a NEW WORLD IN THE MORN - ING. met a man\_ who had a dream\_ he'd had since he was twen - ty. I".

F F7 C G7

NEW WORLD IN THE MORN - ING, so they say.  
met that man when he was eight - y one. He

The second verse continues the melody. The vocal line is accompanied by piano accompaniment. The right hand (R.H.) has a melodic line with some grace notes. The left hand continues with the accompaniment. The lyrics are: "NEW WORLD IN THE MORN - ING, so they say. met that man when he was eight - y one. He".