



## *Rhythmische Studien VII*

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♪ Livello 45/100 (Ambizioso)

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# VII

♩ = 66

The musical score is written for piano and consists of four systems, each with two staves (treble and bass clef). The tempo is marked as ♩ = 66. The first system begins with a piano (*p*) dynamic. The second system features a *cresc.* (crescendo) marking. The third system includes *decresc.* (decrescendo), *mf* (mezzo-forte), and *cresc.* markings. The fourth system concludes with a *cresc. molto* (crescendo molto) marking. The notation includes various rhythmic values, slurs, ties, and accents, with arrows pointing to specific notes in several measures.