



## *Portrait Of Jennie*

Wynton Kelly

♪ Livello 64/100 (Avanzato)

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# Portrait Of Jenny

Lyrics by Gordon Burdge  
Music by J. Russel Robinson

♩ = 60 Slow swing

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a measure of rest, followed by a series of notes with slurs and fingerings. A first ending bracket spans measures 2 and 3. Dynamics include *mf* and *p*. The instruction "with Pedal" is written below the bass staff. Fingerings are indicated by numbers 1-5 above notes.

The second system continues the piece. It features more complex melodic lines with slurs and fingerings. A large, semi-transparent watermark "©" is centered over the middle of the system. The bass staff continues with harmonic accompaniment.

The third system shows further development of the melody. It includes triplets and slurs. The bass staff provides a steady accompaniment with chords and single notes.

The fourth system concludes the piece. It features a final melodic phrase with slurs and fingerings. The bass staff ends with a series of chords.