



What's Wrong With Me

Richard Adler

♪ Livello 45/100 (Ambizioso)

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What's Wrong With Me?

Music & Lyrics by RICHARD ADLER

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left hand provides a harmonic accompaniment with chords: G7, Fm7, and G7.

REFRAIN (Moderato with expression)

Dm G7 Gdim Dm7

When a man with charm puts a lone - ly

mp

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of chords: Dm, G7, Gdim, and Dm7.

G7 Gdim Dm7 G7 Em7

arm 'round my lone - ly shoul - der, Why do I grow

The second system continues the refrain. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of chords: G7, Gdim, Dm7, G7, and Em7.

A7 Dm7 Fm6

cold - er than the Arc - tic Sea? What's wrong with me?

The third system concludes the refrain. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of chords: A7, Dm7, and Fm6.

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