



Four Ogives: Ogive No. 3 Erik Satie

♪ Livello 45/100 (Ambizioso)

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3^{ème} Ogive

à Madame Clément Le Breton

Erik Satie
(1886)

Très lent [♩ = 52]

The score is written for piano in 3/4 time, marked 'Très lent' with a tempo of 52 quarter notes per minute. It consists of four systems of two staves each (treble and bass clef).

- System 1:** Features a melodic line in the treble clef with fingerings 3, 23, 1 3, and 1. The bass clef has fingerings 3, 41, 4, and 5. The dynamic is *p*.
- System 2:** A dense chordal texture in both hands, marked *ff*.
- System 3:** Returns to a melodic line in the treble clef with fingerings 5, 4, 4, 3 4, 4, 4, and 4. The bass clef has fingerings 1 3, 2 5, 1 3, 1 4, and (21) 54. A dynamic of *p* is indicated. An asterisk (*) is placed above the final measure of the treble staff.
- System 4:** A final dense chordal texture in both hands, marked *ff*.

*) für kleine Hände / for small hands / pour des mains petites