



## *Chant*

Pam Wedgwood

♪ Livello 54/100 (Ambizioso)

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# Chant

## "Ascension"

Pam Wedgwood

I imagined being in an abbey or monastery listening to the sounds of ancient chant when I composed this piece. The reflections in the water, together with the warmth of the sun and the central spire surrounded by people make for an idyllic setting. Imagine yourself in a place of peace as you play.

"In a world of peace and love, music would be the universal language." — Henry David Thoreau

Peacefully (♩ = 70)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 70. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords. Dynamics range from *pp* to *mf*. Pedal markings are present at the end of each measure.

Musical score for measures 5-9. The tempo changes to *poco rit.* in measure 5 and returns to *a tempo* in measure 7. Dynamics include *pp* and *sub. f*. The right hand continues with melodic patterns, and the left hand has a more active bass line. Pedal markings are used throughout.

Musical score for measures 10-13, titled "Moving on". The tempo is *p cresc.*. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present.

Musical score for measures 14-17. The right hand features a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *f*. Pedal markings are present.