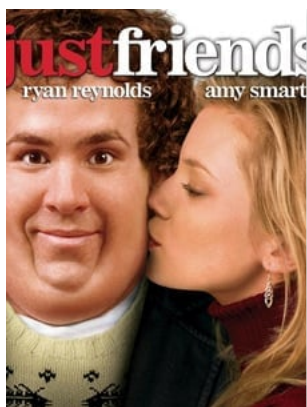


Ø K T A V



I Swear

All-4-One

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I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

mf

Pedal throughout

Ebm7/Ab 4fr. *Ab 4fr.* *Db 4fr.* *Bbm7* *Fm7*

Ebm7/Ab 4fr. *Ab 4fr.* *Db 4fr.* *Gb/Bb* *Ab/C*

Db 4fr. *Gb* *Ab 4fr.* *Bbm*

I see the ques - tions in — your eyes,
(See additional lyrics)

— I know what's weigh - ing on — your mind, — but you can be sure —

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The first system starts with a dynamic marking of *mf*. The second system includes the instruction *Pedal throughout*. The third system contains the lyrics: "I see the ques - tions in — your eyes," with a note to "(See additional lyrics)". The fourth system contains the lyrics: "— I know what's weigh - ing on — your mind, — but you can be sure —". The guitar chord diagrams are: System 1: Db 4fr., Bbm7, Fm7; System 2: Ebm7/Ab 4fr., Ab 4fr., Db 4fr., Bbm7, Fm7; System 3: Ebm7/Ab 4fr., Ab 4fr., Db 4fr., Gb/Bb, Ab/C; System 4: Db 4fr., Gb, Ab 4fr., Bbm.

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