



Somewhere My Love (Lara's Theme)

Maurice Jarre

♪ Livello 49/100 (Ambizioso)

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METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER
Moderately

Music by
MAURICE JARRE

Piano introduction in G major, 4/4 time. The melody features several triplet patterns. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Verse: Ad lib.

First two lines of the song. The vocal line includes the lyrics: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn?". The piano accompaniment features triplet patterns in the right hand and chords in the left hand. Chord markings above the staff include Gm, D7, and Cm. The piano part starts with a piano (p) dynamic.

Next two lines of the song. The vocal line includes the lyrics: "Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?". The piano accompaniment continues with triplet patterns. Chord markings above the staff include G7, G7-9, Cm, G7, Am7, and D7.

Moderately with expression

Final line of the song. The vocal line includes the lyrics: "Some-where, My Love there will be songs to sing,". The piano accompaniment features triplet patterns. Chord markings above the staff include G, Gdim, and D7. The piano part starts with a piano (p) dynamic and includes a piano-to-mezzo-forte (p-mf) dynamic marking.

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