



## *Japanese Hands*

Elton John

♪ Livello 49/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Japanese Hands

Words and Music by  
ELTON JOHN/TAUPIN

*Ad lib. - Slow*

E/B      B      E/B      B

The first system of music consists of three staves. The top staff is a guitar line with four measures, each with a chord diagram above it: E/B, B, E/B, and B. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a common time signature (C). The piano part features sustained chords in the right hand and a simple bass line in the left hand.

*a tempo - Slow beat*

E/G#      F#

Out - side I can hear the fire - works be - yond the pa - per walls, ... where the

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo marking is 'a tempo - Slow beat'. The lyrics are: "Out - side I can hear the fire - works be - yond the pa - per walls, ... where the". Above the vocal line, there are two guitar chord diagrams: E/G# and F#. The piano accompaniment provides harmonic support for the vocal melody.

E/G#      F#

sym - bols paint - ed black and white ... run to - get - her when the

The third system continues the vocal line and piano accompaniment. The lyrics are: "sym - bols paint - ed black and white ... run to - get - her when the". Above the vocal line, there are two guitar chord diagrams: E/G# and F#. The piano accompaniment continues with the same harmonic structure as the previous system.