



## *Arietta in F Major* Wolfgang Amadeus Mozart

♪ Livello 45/100 (Ambizioso)

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# WOLFGANG AMADEUS MOZART (1756 – 1791)

## Arietta in fa maggiore

Arietta in F-maj • Arietta en fa majeur [Arietta F-Dur]

**7.** **Andantino**

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (F major) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

- Measure 7:** Treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Ornaments: 3 (treble), 2 (bass).
- Measure 8:** Treble clef has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Bass clef continues the accompaniment. Dynamics: *p*. Ornaments: 2 (treble), 3 (bass).
- Measure 15:** Treble clef has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* (starting at measure 15), *p* (starting at measure 18). Ornaments: 2 (treble), 2 (bass).
- Measure 22:** Treble clef has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Ornaments: 3 (treble).
- Measure 29:** Treble clef has a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Ornaments: 4 (treble), 3 (bass).

Tempo markings: *poco rit.* (measures 29-30), *a tempo* (measures 31-32).