



Always
Gavin James

♪ Livello 54/100 (Ambizioso)

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Always

Words and Music by Oliver Geoffrey Lindop Green & Gavin Charles Wigglesworth

♩ = 122

♩ K T A V

F#m7

A

E

B7

The first system of the musical score for 'Always' consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 122. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line is currently silent, indicated by a whole rest in each of the four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F#m7

A

E

B7

The second system of the musical score continues the piano accompaniment. A large, semi-transparent watermark of the letter 'O' is centered over the system. The vocal line remains silent with whole rests. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

F#m7

A

E

B7

The third system of the musical score includes the vocal line. The piano accompaniment continues. The vocal line begins with the lyrics: "What am I sup - posed to do with - out you? Is". The melody is written in a treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment provides harmonic support with chords and a bass line.