



## *Christians, Awake, Salute The Happy Morn*

John Wainwright

♪ Livello 30/100 (Principiante)

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# 6. Christians, Awake, Salute the Happy Morn

Music: J. Wainwright (1723–68)  
 Words: John Byrom (1691–1763)  
 Arr. Barrie Carson Turner

**Joyful and bright**

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. Chord diagrams are provided above the notes in the vocal line.

**System 1:** Measures 1-8. Chords: C, G, C, G7, C, G7, C, F. Lyrics: Chris - tians, a - wake, sa - lute the hap - py morn

**System 2:** Measures 9-16. Chords: C, F, G7, C, G7, C, Dm, C/G, G7, C. Lyrics: Where - on the Sav - iour of man - kind was born;

**System 3:** Measures 17-24. Chords: C, F, C, F, G7, C, Dm, Esus, E. Lyrics: Rise to a - dore the my - ste - ry of love