



Fantasy Preludes: 3. Sotto Voce

Carol Barratt

♪ Livello 65/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

For Mary Beat

from Fantasy Preludes

3. Sotto Voce

Freely ♩ = 42-46

CAROL BARRATT

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a *pp* dynamic and includes the instruction *una corda*. The second system features a *p* dynamic in the treble and *mp* in the bass. The third system has *mf* in the treble and *mp* in the bass. The fourth system includes *sub. p* in the treble and *una corda* in the bass, with the instruction *tre corde* appearing at the end. The score is characterized by frequent use of quintuplets (marked with '5') and triplets (marked with '3'). The tempo is marked 'Freely' with a quarter note equal to 42-46 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.