



## *Just You Wait*

Alan Jay Lerner, Frederick Loewe

🎵 Livello 65/100 (Avanzato)

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# Just You Wait

Words by Alan Jay Lerner  
Music by Frederick Loewe

**Pesante** ♩ = 106

N.C.

The piano introduction consists of two staves. The right hand plays a series of half notes: G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. The left hand plays a rhythmic accompaniment of eighth notes: G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. The dynamic marking is *f dim.*

**ELIZA:** Cm

Just you wait, 'en - ry 'ig-ins, just you wait! You'll be

The first vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in bass clef. The piano part includes dynamic markings *p* and *mf*.

G N.C. A<sup>b</sup>/B<sup>b</sup> Edim Fm6 B<sup>b</sup>

sor-ry, but your tears -'ll be too late! You'll be broke and I'll have mo-ney. Will I

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chords.

A<sup>b</sup>/B<sup>b</sup> Edim Fm6 B<sup>b</sup> B<sup>b</sup> maj7 A7 B<sup>b</sup>7 A7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> aug E<sup>b</sup>6 E<sup>b</sup> aug

help you? Don't be fun-ny! Just you wait, 'en - ry 'ig-gins, just you wait! Just you

The third vocal line concludes the phrase. The piano accompaniment features a variety of chord voicings.