



Until You Get Somebody Else

Walter Donaldson, Gus Kahn

♪ Livello 54/100 (Ambizioso)

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Lyric by
GUS KAHN

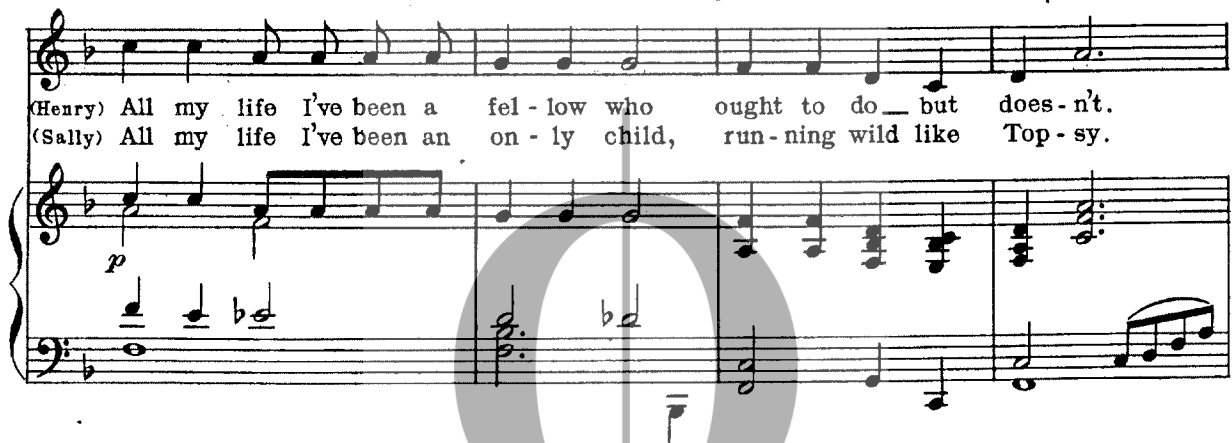
(Henry and Sally)

Music by
WALTER DONALDSON

Moderato

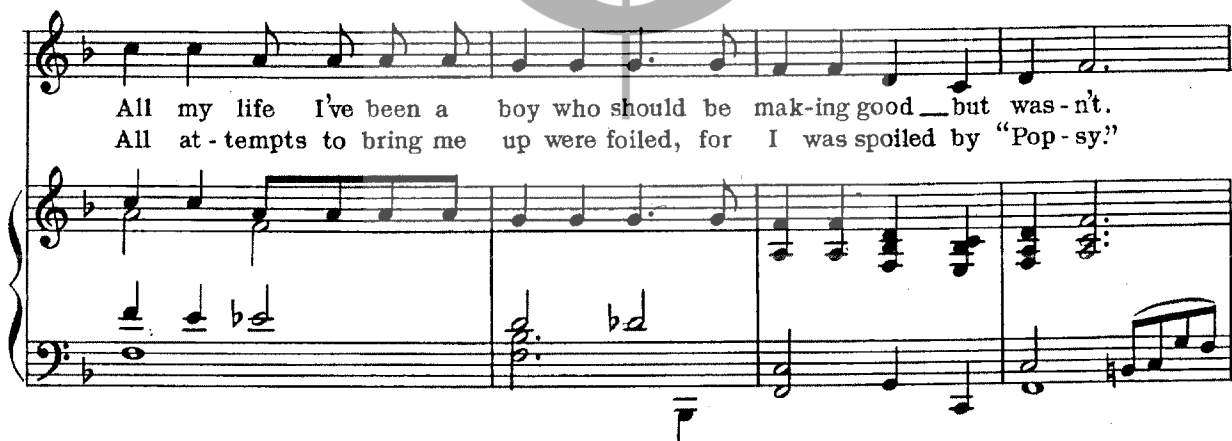


Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple harmonic accompaniment with chords and single notes.



Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The vocal staff has lyrics underneath. The piano accompaniment is in the bass staff.

(Henry) All my life I've been a fel - low who ought to do _ but does - n't.
(Sally) All my life I've been an on - ly child, run - ning wild like Top - sy.



Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The vocal staff has lyrics underneath. The piano accompaniment is in the bass staff.

All my life I've been a boy who should be mak - ing good _ but was - n't.
All at - tempts to bring me up were foiled, for I was spoiled by "Pop - sy!"

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