



8 Ländler in B-flat Major, D 378

Franz Schubert

♪ Livello 41/100 (Ambizioso)

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Acht Ländler in B

D 378

13. Februar 1816

I.

8 p

2 1 1 3 5 3

First system of musical notation for the first part (I.), measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melody with fingerings 2, 1, 1, 3, 5, 3. The left hand provides a bass accompaniment with chords and rests.

5 2 1 2 3

f

Second system of musical notation, measures 5-8. Measure 5 starts with a fermata. Measure 6 has a dynamic marking of *f*. The right hand continues the melody with fingerings 2, 1, 2, 3. The left hand accompaniment includes chords and rests.

11 1 3 1

Third system of musical notation, measures 9-12. The right hand melody has fingerings 1, 3, 1. The left hand accompaniment continues with chords and rests.

II.

p

4 1 1 2 4

Second part (II.) begins with the first system, measures 1-4. The right hand melody starts with a fermata and has a dynamic marking of *p*. Fingerings 4, 1, 1, 2, 4 are indicated. The left hand accompaniment consists of chords and rests.

5 1 1 1 2 4

f

Second system of musical notation for the second part, measures 5-8. Measure 5 starts with a fermata. Measure 6 has a dynamic marking of *f*. The right hand melody has fingerings 1, 1, 1, 2, 4. The left hand accompaniment includes chords and rests.

11 1

Third system of musical notation for the second part, measures 9-12. The right hand melody has a fingering of 1. The left hand accompaniment continues with chords and rests.