



When We Get Married

Larry Graham

♪ Livello 55/100 (Ambizioso)

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Recorded by LARRY GRAHAM

WHEN WE GET MARRIED

Words and Music by
DONALD HOGAN

Freely

Piano introduction in G major, 4/4 time. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The piece begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking.

Moderately slow, with a $\frac{12}{8}$ feeling (♩=♩♩)

Vocal and piano accompaniment for the main body of the song. The tempo is 'Moderately slow, with a 12/8 feeling'. The music is in G major and 4/4 time. The vocal line includes lyrics and is accompanied by piano accompaniment. Chord diagrams are provided above the vocal line. The piano accompaniment features a consistent 12/8 feel with triplets in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chord diagrams shown: C7, F, Dm, Gm, C7, F, Dm, Gm, C7, F, Dm, Gm7/C, C7.

Lyrics: Dar - ling, oh ——— When We Get Mar-ried, — we will have a big cel-e-bra - tion; Send in-vi-ta-tions to all our friends and re-la - tion. We'll have a ball; ——— Danc - ing and all, When We Get Mar - ried. ——— When the bells

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