



Night Boat To Cairo

Madness

♪ Livello 45/100 (Ambizioso)

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Night Boat To Cairo

Words and Music by Michael Barson and Graham McPherson

♩ = 160



4/4

Night boat to Cai - ro...

The first system of music features a vocal line in 4/4 time. The vocal melody begins with a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of two staves. The right hand plays a triplet of eighth notes (G4, A4, Bb4) in the first measure of each of the four measures, followed by a quarter note C5. The left hand plays a simple bass line with quarter notes: G2, Bb2, G2, Bb2.

Instrumental

The second system is an instrumental section. The vocal line is a whole note G4 in the first measure, a whole note Bb4 in the second, a whole note G4 in the third, and a whole note Bb4 in the fourth. The piano accompaniment continues with the same right-hand pattern of triplets and a left-hand bass line of quarter notes.

The third system continues the instrumental section with the same vocal line and piano accompaniment as the previous system.