



The One

Kodaline

♪ Livello 45/100 (Ambizioso)

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The One

Words and Music by Mark Prendergast, Vincent May,
Stephen Garrigan and Garret Lee

♩ = 78

Chord diagrams: A, ESUS4, D, A

mp

4/4

Pedal. Pedal cont. sim.

Detailed description: This block shows the piano introduction for the song 'The One'. It consists of four measures of music in 4/4 time, marked mezzo-piano (mp). The key signature has three sharps (F#, C#, G#). Above the first measure is a chord diagram for A major (x02232). Above the second measure is ESUS4 (x02232). Above the third measure is D major (xx0232). Above the fourth measure is A major (x02232). The music is written for piano with a treble and bass clef. Below the piano part, there are markings for a pedal point: 'Pedal.' followed by a line with a triangle under the first measure, and 'Pedal cont. sim.' followed by a line with a triangle under the fourth measure.

5

1. Tell me, tell me that you want me, and I'll be yours complete-ly, for bet-ter or for worse.

ESUS4, D, A

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three sharps. Above the vocal line, there are chord diagrams for ESUS4 (x02232), D (xx0232), and A (x02232). The lyrics are: "1. Tell me, tell me that you want me, and I'll be yours complete-ly, for bet-ter or for worse." The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

9

I know, we'll have our dis-a-gree - ments, be fight-ing for_ no rea-son, I would-n't change it for the world. ___ 'Cause

ESUS4, D, A

Detailed description: This block contains the second line of the song, starting at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three sharps. Above the vocal line, there are chord diagrams for ESUS4 (x02232), D (xx0232), and A (x02232). The lyrics are: "I know, we'll have our dis-a-gree - ments, be fight-ing for_ no rea-son, I would-n't change it for the world. ___ 'Cause". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.