



I Don't Want To Be Hurt Anymore

Nat King Cole

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Words and Music by
CHARLOTTE McCARTHY

Slowly, with expression

Sua-

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with sustained notes and triplets. The tempo is marked 'Slowly, with expression' and the dynamics are 'mf'.

Refrain

E \flat D A \flat E \flat

The first system of the refrain includes a guitar chord diagram for E \flat and a vocal line. The lyrics are "I DON'T WANT TO BE HURT AN-Y MORE, By a". The piano accompaniment features a melodic line with triplets and slurs, and a bass line with sustained notes. The dynamics are 'mp-mf'.

Gm7

E \flat dim

B \flat 7

Fm

The second system of the refrain includes guitar chord diagrams for Gm7, E \flat dim, B \flat 7, and Fm. The lyrics are "part time love af-fair; And I don't want to". The piano accompaniment features a melodic line with triplets and slurs, and a bass line with sustained notes. The dynamics are 'mp-mf'.

B \flat 7

B \flat 7+5

The third system of the refrain includes guitar chord diagrams for B \flat 7 and B \flat 7+5. The lyrics are "cry like be-fore, Why pre-tend a-gain you". The piano accompaniment features a melodic line with triplets and slurs, and a bass line with sustained notes. The dynamics are 'mp-mf'.

* Symbols and Diagrams for Guitar.

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