



Canon in D Johann Pachelbel

🎹 Livello 56/100 (Avanzato)

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Johann Pachelbel
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Adagio

Musical notation for measures 1-5. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a steady bass line of chords.

Musical notation for measures 6-10. The right hand begins a melodic line with eighth notes, while the left hand continues with chords.

Musical notation for measures 11-14. The right hand continues its melodic line, and the left hand has a *cresc.* (crescendo) marking. A large watermark 'OKTAV' is visible in the background.

Musical notation for measures 15-17. The right hand features a more complex melodic line with sixteenth notes, and the left hand has a *f* (forte) dynamic marking.

Musical notation for measures 18-21. The right hand continues with a complex melodic line, and the left hand provides a steady accompaniment.