



Sonata in F Minor, WoO 47 No. 2: 1. Larghetto maestoso

Ludwig van Beethoven

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Sonate

WoO 47 n° 2

Ludwig van Beethoven

Larghetto maestoso

The image displays the first 13 measures of the first movement of Beethoven's Sonata WoO 47 n° 2. The score is written for piano in a grand staff (treble and bass clefs) with a common time signature (C). The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked "Larghetto maestoso".

Measures 1-4: The piece begins with a fortissimo (*f*) chord in the right hand and a bass line. The right hand features a melodic line with accents and slurs. Dynamics include *f*, *p*, *f*, and *p*. There are first and second endings marked with [1] and [2].

Measures 5-6: Measure 5 starts with a fortissimo (*ff*) chord in the right hand and a rhythmic bass line. Dynamics include *ff*, *p*, *f*, and *p*.

Measures 7-9: Measure 7 begins with a piano (*p*) chord in the right hand and a rhythmic bass line. Dynamics include *p*, *f*, and *pp*. There are first and second endings marked with [1] and [2].

Measures 10-13: The tempo changes to "Allegro assai" at measure 10. The right hand has a melodic line with slurs and accents, while the left hand has a steady rhythmic accompaniment. Dynamics include *f*.

Measures 13-14: Measure 13 continues the "Allegro assai" section with a fortissimo (*f*) chord in the right hand and a rhythmic bass line. Dynamics include *f*. There are first and second endings marked with [1] and [2].