



Stronger Clean Bandit

♪ Livello 55/100 (Ambizioso)

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Stronger

Words and Music by Grace Chatto, Jack Patterson, George Moore and Oz Moses

♩ = 88 **Dance Pop**

N.C.

with pedal

p

Introduction for piano in G major, 3/4 time. The piece starts with a whole note G4 in the right hand and a whole note G2 in the left hand. The melody in the right hand consists of G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of G2, F2, E2, D2, C2, B1, A1, G1.

♩ = 125

9 C D G C D Em G Am C Am C

Chord diagrams for measures 9-12: C (x0232), D (xx0232), G (x0233), C (x0232), D (xx0232), Em (02210), G (x0233), Am (x0223), C (x0232), Am (x0223), C (x0232).

mf

no pedal

Piano accompaniment for measures 9-12. The right hand plays chords in a rhythmic pattern of eighth notes. The left hand plays a bass line with eighth notes.

13 D G C D Em G Am C Am C N.C.

Chord diagrams for measures 13-16: D (xx0232), G (x0233), C (x0232), D (xx0232), Em (02210), G (x0233), Am (x0223), C (x0232), Am (x0223), C (x0232), N.C.

[Synth vocals]

Peo-ple tell me to be

Vocal line for measures 13-16. The piano accompaniment continues with the same rhythmic pattern as in measures 9-12.

17 C D G C D Em G Am C

Chord diagrams for measures 17-20: C (x0232), D (xx0232), G (x0233), C (x0232), D (xx0232), Em (02210), G (x0233), Am (x0223), C (x0232).

cau - tious, peo - ple tell me not to lose my - self - con - trol.

Vocal line for measures 17-20. The piano accompaniment continues with the same rhythmic pattern.