



More Madonna

♪ Livello 45/100 (Ambizioso)

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Music and Lyrics by
STEPHEN SONDHEIM

Moderato (♩ = 104)
(VERSE)

mp
sempre leggero e staccato

The first system of the piano accompaniment consists of four measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The tempo is marked Moderato at 104 beats per minute.

Once up - on a time _____ I had plent - y of no - thing, _____ which was

The second system features the vocal line and piano accompaniment. The vocal line begins with the lyrics "Once up - on a time" followed by a four-measure rest, then "I had plent - y of no - thing," followed by another four-measure rest, and finally "which was". The piano accompaniment continues with chords and a bass line.

fine with me, ___ Be - cause I had rhy - thm, mu - sic, love, The

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "fine with me, ___ Be - cause I had rhy - thm, mu - sic, love, The". The piano accompaniment includes some grace notes in the right hand.