



Good Morning Heartache

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🎵 Livello 70/100 (Avanzato)

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Good Morning Heartache

Words and Music by Irene Padellen, Dan Fisher and Ervin Drake

♩ = 65 **Slow Ballad** ♩ = $\frac{3}{4}$

Chords: Abm, Bbm7(b5), Eb7(b9), Abm9, E7/Ab, Db6/Ab, E7/Ab

mp

with pedal

3

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as 'Slow Ballad' at 65 beats per minute. The music starts with a treble clef and a bass clef. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a simple bass line. The piece concludes with a series of chords: Abm, Bbm7(b5), Eb7(b9), Abm9, E7/Ab, Db6/Ab, and E7/Ab. The dynamic is marked 'mp' (mezzo-piano) and the instruction 'with pedal' is given for the left hand.

5 **Male vocal** Chords: Abm7, Abm6, Dbm7, Dbmaj7

Good morn - ing heart - ache, - you old gloom - y sight. Good morn - ing heart - ache, - thought

p

3

Detailed description: This block shows the first line of the song, starting at measure 5. It includes a male vocal line and piano accompaniment. The key signature remains three flats. The vocal line begins with a quarter rest followed by a quarter note, then a half note, and a quarter note. The lyrics are 'Good morn - ing heart - ache, - you old gloom - y sight. Good morn - ing heart - ache, - thought'. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line. The dynamic is marked 'p' (piano). The piece concludes with a series of chords: Abm7, Abm6, Dbm7, and Dbmaj7.

8 Chords: Fm7(b5), Bb7(b9), Ebm7, F#m13, Fm7, Em7

we said good - bye - - last night. I turned and tossed 'til it seemed. you had - - gone, -

mp

3

Detailed description: This block shows the second line of the song, starting at measure 8. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line begins with a quarter note, then a half note, and a quarter note. The lyrics are 'we said good - bye - - last night. I turned and tossed 'til it seemed. you had - - gone, -'. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line. The dynamic is marked 'mp' (mezzo-piano). The piece concludes with a series of chords: Fm7(b5), Bb7(b9), Ebm7, F#m13, Fm7, and Em7.