



Romeo and Juliet

Pjotr Iljitsch Tschaikowski

🎵 Livello 75/100 (Virtuoso)

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Romeo and Juliet

Peter I. Tschairowsky
(1840–1893)

Arr.: V. Gryaznov

Andante non tanto quasi Moderato

Piano

Musical score for measures 1-6. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords.

Musical score for measures 7-13. Measure 7 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a slur and a crescendo hairpin. Measure 10 features a *pp* (pianissimo) dynamic marking. The left hand continues with a rhythmic accompaniment.

Musical score for measures 14-18. Measure 14 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a slur and a crescendo hairpin. Measure 16 features a *dim.* (diminuendo) dynamic marking. The left hand continues with a rhythmic accompaniment.

Musical score for measures 19-22. Measure 19 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand features a triplet accompaniment in the final measures.