



## *Forever In Blue Jeans*

Neil Diamond

♪ Livello 49/100 (Ambizioso)

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# FOREVER IN BLUE JEANS

Words and Music by  
NEIL DIAMOND and RICHARD BENNETT

A 0 0 0 0	D 0 0 0 0	Bm 0 0 0 0	C#m 0 0 0 0	E 0 0 0 0	D/F# x 0 0 0
C/G x 0 0 0	E/G# x 0 0 0	A7 0 0 0 0	D/A 0 0 0 0	Dm/A 0 0 0 0	G x 0 0 0
Dsus4 0 0 0 0					

Moderately

A  
0 0 0 0

D  
0 0 0 0

Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mf'. The guitar part features chords A and D. The piano part features a melodic line in the right hand and a bass line in the left hand.

A  
0 0 0 0

Bm  
0 0 0 0

C#m  
0 0 0 0

E  
0 0 0 0

A  
0 0 0 0

Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features chords A, Bm, C#m, E, and A. The piano part features a melodic line in the right hand and a bass line in the left hand.

E  
0 0 0 0

D/F#  
x 0 0 0

C/G  
x 0 0 0

E/G#  
x 0 0 0

A  
0 0 0 0

Musical notation for the third system, including guitar chords and piano accompaniment with lyrics. The system consists of a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features chords E, D/F#, C/G, E/G#, and A. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Mon-ey talks. — But it don't sing and dance — and".