



Bernadette

Four Tops

♪ Livello 40/100 (Ambizioso)

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BERNADETTE

Words and Music by
 BRIAN HOLLAND
 LAMONT DOZIER
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Moderately

Lead

Rhythm

Bass

The instrumental introduction consists of three staves: Lead (treble clef), Rhythm (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Rhythm and Bass parts feature a steady, rhythmic accompaniment with accents (>) over the notes.

E D9 C

Ber - na - dette, — peo - ple are search - in' for the kind of love that
 Ber - na - dette, — they want you be - cause of the pride that

The first vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. Chords E, D9, and C are indicated above the vocal line.

B D E D9

we pos - sess. Some go on search - in' their whole life through
 gives, But Ber - na - dette, I want you be - cause

The second vocal line continues the melody with lyrics. The piano accompaniment continues. Chords B, D, E, and D9 are indicated above the vocal line.

C B

and nev - er find the love I've found in you. —
 I need you to live.

The final vocal line concludes the piece with lyrics. The piano accompaniment features a sustained chord in the right hand. Chords C and B are indicated above the vocal line.

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