



Unfinished Sympathy

Massive Attack

🎵 Livello 55/100 (Avanzato)

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Unfinished Sympathy

Words and Music by Robert Del Naja, Grantley Marshall,
Andrew Vowles, Shara Nelson and Jonathan Sharp

Trip hop ♩ = 115

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Trip hop with a quarter note equal to 115 beats per minute. The music is written for piano. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with sustained chords and moving bass lines. A piano dynamic marking 'p' is present. A 'Ped.' (pedal) marking is at the bottom of the first measure.

Musical notation for measures 5-8. The right hand continues with its intricate melodic pattern. The left hand has a more active role with moving bass lines. A mezzo-piano dynamic marking 'mp' is present. A 'Ped. sim.' (pedal sostenuto) marking is at the bottom of the first measure. Measure numbers 5 and 8 are indicated at the start and end of the system.

Musical notation for measures 9-12. The right hand features a prominent, flowing melodic line with many beamed notes. The left hand continues with sustained chords and bass lines. A large, semi-transparent watermark 'O' is overlaid on the page.

Musical notation for measures 13-16. The right hand continues with its melodic line, which becomes more rhythmic and syncopated. The left hand provides a steady accompaniment. Measure numbers 13 and 16 are indicated at the start and end of the system.

Musical notation for measures 17-20. The right hand features a melodic line with some grace notes and accents. The left hand has a more active role with moving bass lines. Dynamic markings 'f' (forte) and 'mp' (mezzo-piano) are present. Measure numbers 17 and 20 are indicated at the start and end of the system.

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– contains elements from “Planetary Citizen” by Ralphe A. Armstrong

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