



Still Falling For You

Ellie Goulding

♪ Livello 50/100 (Ambizioso)

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Still Falling For You

Words and Music by Tove Ebba Elsa Nilsson,
Rickard Goransson, Ilya and Johan Schuster

♩ = 96

C C(SUS4) C⁵ C C(SUS4) C C(SUS4) C⁵ C

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, with a dynamic marking of *p*. The chords are C, C(SUS4), C⁵, C, C(SUS4), C, C(SUS4), C⁵, and C. The left hand plays a simple bass line with quarter notes.

with Pedal

3

The vocal entry begins on the third measure. The melody is written in the treble clef with a dynamic marking of *p*. The lyrics are: "1. Fire and ice, this love is like fire and ice, this love is like". The piano accompaniment continues with the same bass line as the introduction.

5

The vocal entry continues on the fifth measure. The melody is written in the treble clef with a dynamic marking of *p*. The lyrics are: "rain and blue skies, this love is like sun on the rise, this love got me". The piano accompaniment continues with the same bass line.

7

The vocal entry continues on the seventh measure. The melody is written in the treble clef with a dynamic marking of *p*. The lyrics are: "roll - ing the dice. Don't let me lose. Still fall - ing for you,". The piano accompaniment continues with the same bass line.

9

The piano conclusion for the second system consists of two staves. The right hand plays a series of chords in a 4/4 time signature, with a dynamic marking of *p*. The chords are C, C(SUS4), C⁵, C, C(SUS4), C, C(SUS4), C⁵, and C. The left hand plays a simple bass line with quarter notes. The lyrics "still fall - ing for you." are written below the right hand staff.