



Despair
Goratje

♪ Livello 40/100 (Ambizioso)

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Despair

Composed by Robin Alexander Bennich

Allegro ♩ = 144

First system of the musical score, measures 1-4. The right hand plays a continuous eighth-note pattern in G major (one sharp). The left hand plays a sustained bass line with a pedal point. Dynamics include *p* and *2° cresc.*. A *Ped.* marking is present in the left hand.

Second system of the musical score, measures 5-8. Continuation of the eighth-note pattern in the right hand and the sustained bass line in the left hand.

Third system of the musical score, measures 9-12. Dynamics include *mp cresc. poco a poco*. A *Ped. sim.* marking is present in the left hand.

Fourth system of the musical score, measures 13-16. The right hand continues the eighth-note pattern. The piece concludes with a *D.C.* (Da Capo) marking.