



Morgens bin ich immer müde

Trude Herr

♪ Livello 50/100 (Ambizioso)

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Morgens bin ich immer müde

Musik: Werner Scharfenberger

Text: Aldo von Pinelli

Moderato

Stimme

Klavier

f

Chor: Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub

4 Gm A Dm Gm A Dm

Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du dub.

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains three measures. The second system contains four measures, starting with a measure number '4'. Chords are indicated above the voice staff: Dm, Gm, A, Dm in the first system, and Gm, A, Dm in the second system. The lyrics are written below the voice staff. There are triplets in the piano part corresponding to the lyrics. A large watermark 'O' is visible in the center of the page.