



## *The Waggle O' The Kilt*

Harry Lauder

♪ Livello 45/100 (Ambizioso)

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# The Waggle O' The Kilt

Words & Music by

HARRY LAUDER

March time (Well marked)

*ff* *p* L.H. *ff*

The first system of the piano introduction is in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a forte (*ff*) dynamic, then moves to a piano (*p*) dynamic for the left hand (L.H.) in the second measure, and returns to forte (*ff*) in the final measure.

1. I'll —  
2. I'll —  
3. I'll —

*ffz*

G7

The second system of the piano accompaniment continues the melody and bass line. It includes a list of three variations for the first three measures. The dynamic is marked *ffz* (fortissimo with accent) and the chord G7 is indicated at the end of the system.

nev - er for - get the day I went and join'd the "Nine - ty - third." The —  
nev - er for - get the day — we were or - der'd on re - view. The —  
nev - er for - get the day — we went a - way to camp. The —

C G7

The third system contains the vocal melody and piano accompaniment for the lyrics. The lyrics are: "nev - er for - get the day I went and join'd the 'Nine - ty - third.' The — nev - er for - get the day — we were or - der'd on re - view. The — nev - er for - get the day — we went a - way to camp. The —". The piano accompaniment is in the bass clef. The system is marked with a common time signature (C) and the chord G7.