



Prelude 22 B-flat Minor, BWV 867

Johann Sebastian Bach

🎵 Livello 60/100 (Avanzato)

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BWV 867

Præludium 22.

First system of musical notation, measures 1-2. The piece is in B-flat major (three flats) and common time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment.

Third system of musical notation, measures 6-7. The right hand features a melodic line with many accidentals, and the left hand continues with its eighth-note accompaniment.

Fourth system of musical notation, measures 8-9. The right hand continues with its complex chordal texture, and the left hand maintains its eighth-note accompaniment.

Fifth system of musical notation, measures 10-12. Measure 10 includes a dynamic marking of *a)* (accendo). The right hand continues with its complex chordal texture, and the left hand maintains its eighth-note accompaniment.

a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2/ Bar 11, tenor, beat 2, stage A 1-2: 