



## *Room Five Hundred And Four*

Vera Lynn

♪ Livello 55/100 (Ambizioso)

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# ROOM FIVE-HUNDRED-AND-FOUR

Words by ERIC MASCHWITZ  
 Music by GEORGE POSFORD

**Moderato**

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderato' and the dynamics are 'mp'. The key signature has one sharp (F#) and the time signature is 4/4. The introduction concludes with a 'rit.' (ritardando) marking and a final chord of A7.

Em7 Gm6 A7+ A7

**VERSE**

Such a Big Ho-tel, a ve-ry grand one, Right up-on the Av-en-ue

The first line of the verse features a vocal melody and piano accompaniment. The piano part includes a bass line with a walking bass pattern. The lyrics are: 'Such a Big Ho-tel, a ve-ry grand one, Right up-on the Av-en-ue'. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are 'mp'. Chords indicated below the staff are D, D°, Em7, A9, Bm, D, G6, and A9.

D D° Em7 A9 Bm D G6 A9

We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous.

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: 'We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous.'. The piano part continues with a similar bass line. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are 'mp'. Chords indicated below the staff are Dmaj7, D7, C#m7, F#m, B9, A, Bm, E7, A, E, and A7+.

Dmaj7 D7 C#m7 F#m B9 A Bm E7 A E A7+

**REFRAIN**

In Room Five-Hundred-and-Four So sweet a Room, so strange and new - It was Ro-mance, a

The refrain begins with a double bar line. The lyrics are: 'In Room Five-Hundred-and-Four So sweet a Room, so strange and new - It was Ro-mance, a'. The piano part features a more active bass line. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are 'mp'. Chords indicated below the staff are D6, D, A7, D, Dmaj7, D7, G, C7, D, D°, Em7, and A7+.

D6 D A7 D Dmaj7 D7 G C7 D D° Em7 A7+

Dream come true - That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four! - We

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: 'Dream come true - That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four! - We'. The piano part continues with a similar bass line. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are 'mp'. Chords indicated below the staff are D, Bm, G, Gm6, D, E9, Em7, A7, and A7+.

D Bm G Gm6 D E9 Em7 A7 A7+