



## *Forth To The Battle*

Anonymous

♪ Livello 40/100 (Ambizioso)

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# Forth to the Battle

*Rhwyn wrth dy Wregys*

English words by Margery Hargest Jones

The first published date of this piece, also known as *Captain Morgan's March*, is 1784, when it appeared in *Musical and Poetical Relicks of the Welsh Bards* in London. It is sung to honour the winning Bards at the National Eisteddfod of Wales each August in Llangollen.

With movement

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and is marked with dynamics such as *f* and *f* A. Chord symbols (A, E, B7, D, E, F#m) are placed above the vocal line. A large watermark '©' is visible in the center of the page.

**System 1:**

Vocal line: A E A E *f* A  
 1. Forth to the bat - tle!  
 March - ing to - ge - ther,

**System 2:**

Vocal line: E A B<sup>7</sup> E  
 Off to fight the foe;  
 all a - cross the land,  
 Com - rades come for - ward, on we go.  
 Pray come and join our brave young band.

**System 3:**

Vocal line: A D E A E (F#m)  
 Dry your tears and hear the ar - rows fly,  
 Mur - mur - ing their mess - age—