



Wish That You Were Here

Florence + the Machine

♪ Livello 50/100 (Ambizioso)

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Wish That You Were Here

Words and Music by Florence Welch, Andrew Wyatt, Emile Haynie and Thomas Bartlett

♩ = 94

Original key: E \flat minor (one semitone lower)

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system (measures 1-8) is marked *p* and *sim.*. The second system (measures 9-12) includes the instruction *Ped.* and *pedal cont. sim.*. The third system (measures 13-16) and fourth system (measures 17-20) continue the vocal and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

9

1. I tried to leave it all be - hind me but I woke up and there they were be - side me,

13

and I don't be - lieve it but I guess it's true, - some feel - ings, they can trav - el too. Oh, there

17

it is a - gain, - sit - ting on my chest makes it hard to catch my breath, I scam - ble for the light to change. -