



## *Home Cookin'*

Betty Garrett

♪ Livello 55/100 (Ambizioso)

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# HOME COOKIN'

Words and Music by  
JAY LIVINGSTON and RAY EVANS

Medium Bounce

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the key of C major, starting with a C major triad and moving through various voicings. The left hand plays a simple bass line with quarter notes.

C

Oh, woe is me. What goes with me? I hate this liv - in' I've  
roll - ing stone don't get no moss, It don't get noth - in' but

mp

The first system of the song features a vocal line and a piano accompaniment. The vocal line starts with a C major chord. The piano accompaniment is marked *mp* and features a steady bass line.

F C G7

chose for me; Tired o' meet - in' mis - er - y. Should o' nev - er  
dou - ble-cross; "See the world!" That's ap - ple-sauce. Noth - in' an - y -

The second system continues the vocal and piano parts. The piano accompaniment includes chords for F major, C major, and G7.

C C+ C+7-9 With Spirit F6 B7 C B7 C

roamed and left that Ho - ome Cook - in', Ho - ome Cook - in'  
where as fine as

*f*

The third system concludes the song. The piano accompaniment is marked *f* and features a more active bass line. The system includes chords for C, C+, C+7-9, F6, B7, and C.