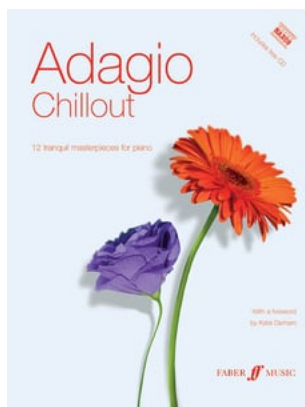


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Petite Suite: 5. Reverie

Alexander Borodin

♪ Livello 60/100 (Avanzato)

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Rêverie

from Petite Suite

Alexander Borodin
(1833–1887)

Andante
sempre dolce espressivo

The first system of the musical score for 'Rêverie' consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) are present under the first and second measures. The system concludes with a fermata over a final chord.

The second system of the musical score continues from the first. It features more complex melodic lines in the right hand, including some sixteenth-note passages. The left hand continues with a steady accompaniment. Pedal markings (*Ped.*) are used throughout the system. A large, semi-transparent watermark is visible in the center of the page.

The third system of the musical score shows further development of the melodic themes. The right hand has more intricate patterns, and the left hand maintains its accompaniment. Pedal markings (*Ped.*) are present. The watermark remains visible in the center.

The fourth system of the musical score includes a *cresc.* (crescendo) marking in the right hand. The melodic lines become more active, and the accompaniment in the left hand provides a solid foundation. Pedal markings (*Ped.*) are used.

The fifth and final system of the musical score on this page. It begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) are present. The system concludes with a *dim.* (diminuendo) marking and a final chord.