



## *After You've Gone*

Turner Layton

♪ Livello 54/100 (Ambizioso)

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# AFTER YOU'VE GONE

Words and Music by  
CREAMER and LAYTON

Moderato

Introduction for piano. The music is in B-flat major, 4/4 time, and marked Moderato. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*. Chords are labeled Bb, F7, and Bb.

Vocal and piano accompaniment for the first line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p* and *mf*. Chords are labeled Eb, Ebm6, and Bb.

Af-ter you've gone,— and left me cry-ing, Af-ter you've gone,—

Vocal and piano accompaniment for the second line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are labeled G7, C9, and F7.

there's no de-ny-ing, You'll feel blue,— you'll feel sad,—

Vocal and piano accompaniment for the third line of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are labeled Bb, Bb7, and Eb.

You'll miss the best-est gal you've ev-er had.— There'll come a time,—