



Devil Woman

Cliff Richard

♪ Livello 55/100 (Ambizioso)

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Devil Woman

Words and Music by
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Moderately

mf

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

I've had no-thing but bad—
Give me the ring on your fin-

f

D

The first vocal line begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present. A chord symbol 'D' is written below the piano part.

— luck
ger. Since the day I saw the cat at my door.—
Let me see the lines of your hand.—

G Dm7 C D

The second vocal line continues with the same notation. The piano accompaniment features a change in chord structure. Chord symbols 'G', 'Dm7', 'C', and 'D' are written below the piano part.

So I came here to you, — sweet la — dy, Ans-wer-ing your mys-ti-cal call.—
I can see me a tall — dark stran-ger Giv-ing you what you had-n't planned.

G Dm7

The final vocal line concludes the piece. The piano accompaniment continues with the same chord progression. Chord symbols 'G' and 'Dm7' are written below the piano part.