



## *Confronting Myself*

Lena Raine

🎵 Livello 70/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# CONFRONTING MYSELF

Composed by LENA RAINE (ASCAP)  
Arranged by TREVOR ALAN GOMES

Ferociously (♩ = 140)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 features a piano (p) dynamic and a fermata over a chord. Measures 2 and 4 have a mezzo-forte (mf) dynamic. Measures 3 and 4 include a fermata over a chord. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 6 includes a right-hand (r.h.) dynamic marking. Measure 7 includes a simile (sim.) dynamic marking. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 9-11. Measure 9 includes a fermata over a chord. Measures 10 and 11 feature a complex rhythmic pattern with many sixteenth notes. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 12-14. Measure 12 includes a fermata over a chord. Measures 13 and 14 feature a complex rhythmic pattern with many sixteenth notes. A large watermark 'Q' is visible in the center of the page.