



## *Far From The Home I Love*

Jerry Bock

♪ Livello 47/100 (Ambizioso)

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# FAR FROM THE HOME I LOVE

(from *Fiddler On The Roof*)

Words by Sheldon Harnick  
Music by Jerry Bock

Slowly, pensively

mf

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: C minor (Cm), E-flat major (Eb), A-flat major (Ab), D-flat major (Db), and G7-flat 5 (G7b5).

Cm Eb Ab Db G7b5

How can I hope to make you un - der - stand why I do what I do,

mp - mf

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: C minor (Cm), E-flat major (Eb), A-flat major (Ab), D-flat major (Db), and G7-flat 5 (G7b5).

Cm Eb Ab6 G7 C

why I must tra - vel to a dis - tant land, far from the home I love.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: C minor (Cm), E-flat major (Eb), A-flat major (Ab6), G7, and C major (C).

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