



Escape (The Piña Colada Song)

Rupert Holmes

♪ Livello 46/100 (Ambizioso)

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ESCAPE (The Piña Colada Song)

Words and Music by
RUPERT HOLMES

Moderately

F Fmaj7/A G7 F Dm/G C Cmaj7/E Dm7

Musical notation for the first system, including guitar and piano parts. The guitar part is in 4/4 time and features a series of chords: F, Fmaj7/A, G7, F, Dm/G, C, Cmaj7/E, and Dm7. The piano part is in 4/4 time and features a melody in the right hand and accompaniment in the left hand.

1. C 3fr. Em7-5 3fr. 2. C 3fr. Tacet F Fmaj7/A G7 3fr.

I was tired of my la - dy;
 la - dy;
 high hopes,

Musical notation for the second system, including guitar and piano parts. The guitar part continues with the chords: C, Em7-5, C, F, Fmaj7/A, and G7. The piano part continues with the melody and accompaniment.

F Dm/G C 3fr. Cmaj7/E 5 fr. Dm7 5 fr. C 3fr. Em7-5 3fr.

we'd been to - geth - er too long, —
 I know that sounds kind of mean. —
 and she walked in the place. —

like a worn - out re - cord -
 But me and my old — la -
 I knew her smile in an in -

Musical notation for the third system, including guitar and piano parts. The guitar part continues with the chords: F, Dm/G, C, Cmaj7/E, Dm7, C, and Em7-5. The piano part continues with the melody and accompaniment.