



Pirate Bones
Natasha Bedingfield

🎵 Livello 60/100 (Avanzato)

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Pirate Bones

Words and Music by Natasha Bedingfield, Andrew Frampton,
Stephen Kipner and Wayne Wilkins

Medium R & B ♩ = 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system shows the guitar chords C, Em, and Bm. The second system includes the vocal line with lyrics: "1. What if I squeeze my - self in - to a - ny shape, and I still don't fit?". The third system includes the vocal line with lyrics: "What if I bend my - self so much that I _____ break, and I can't mend it?". The piano accompaniment is written in treble and bass clefs. A large watermark 'O' is overlaid on the center of the page.